

# MARINA LIARTE

[marinaliartecamps@gmail.com](mailto:marinaliartecamps@gmail.com)

<https://www.marinaliarte.com/resume>

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## THEATER

|                        |                  |  |
|------------------------|------------------|--|
| The Crucible           | Abigail Williams | Poliorama Theater                      |
| An Enemy of the People | Petra Stockman   | Pace University                        |
| And So They Speak      | Allie            | Glicker-Milstein Theater - Columbia U. |
| Tosca                  | Chorister        | National Theater of Panama             |
| A Sketch of New York   | Comedian         | Producers Club Theater                 |

## FILM

|  |            |                 |
|--|------------|-----------------|
| As I Am (Feature Film)                   | Supporting | Pourya Dow      |
| Beautiful Side of Disruption             | Supporting | Jamal Solomon   |
| Spaceman                                 | Supporting | Shanna Riker    |
| Nostalgia, Flourishment & Existentialism | Lead       | Marianne Parra  |
| Strangers in the Dark                    | Supporting | Chase Buhler    |
| Smarter Than You Think                   | Lead       | Namirah Zihniah |

## VOICE OVER

|                                |      |  |
|--------------------------------|------|--|
| Bocca Club - Halloween Special | Lead | Sant Cugat TV (Local TV) /<br>Social Media |
|--------------------------------|------|--|

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## TRAINING

### PACE UNIVERSITY

#### B.F.A. Acting for Film, Television, Voice-overs and Commercials

- Acting for Film/TV: Amen Igbinosun, Matthew Humphreys, Ka'ramuu Kush, Brian Hastert, Nedra Marie Taylor, Shannon Marie Sullivan
- On-Camera Audition Technique: Maria Hubbard, Will Cobbs
- Voice & Movement: Rebecca Tuffey (Alexander Tech.), Dianna Cortez (Linklater), Will Cobbs (Combat, Kickboxing), Brendan Mccall (Alan Wayne), Breanna Palughi (Lucid Body, Yoga)
- Comedy/Improv/Sketch: Holly Mendel, Neil D'astolfo, Carter Gill
- Voice Over Acting: Dawn Manetta
- Commercial Acting: David Cady
- Inside The Entertainment Industry: Maria Hubbard

#### B.A. in Film and Screen Studies

- Cinematography/Filmmaking: George P. Nicholas
- Screenwriting: Molly Rydzell, Tamara Federici
- Film Production: Christina Lind, Shaun Seneviratne

### COLUMBIA UNIVERSITY

#### Acting Intensive Course

- Dyana Kimball, Raquel Almazan, Michael Mullen, Maridee Slate
- **Holly Mendel** (The Groundlings) & Rebecca Stuard

### IMPROVOLUTION

### UCB

#### Sketch Comedy

- David Guzman

### NEW YORK VOCAL COACHING

#### Vocal Training

- Kristy Bissell, Tim Rosser
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## SPECIAL SKILLS

**English** (Full-proficiency), **Spanish** (Native), **Catalan** (Native), and **French** (Fluent). American Standard accent, English in Spaniard (several regions), Cuban, Argentinian, Colombian and Panamanian.

**With U.S. work authorization.** Singing, Songwriting, Piano, Guitar, **Improv**, **Sketch**, Marathon Runner, Boxing, Flamenco Dancing, Roller Skating, Advanced Skiing, Skateboarding, Ice Skating, Surfing & Biking.

Available for New York, Los Angeles and Barcelona local hire.